

WINNERS 2015

Royal National Capital Agricultural Society

CLASS A Agricultural Heritage Prize -(theme: Australians and War)

| | | | |
|--------|-----|--------------------|--------------------------|
| First | A14 | Sonja Bowden | - Gone but not Forgotten |
| Second | AS | Carol Lilley | - Compassion |
| Third | A13 | Marta Grbic-Dawson | - Afterwards |

CLASS B Oil or Acrylic (any subject)

| | | | |
|------------------|-----|----------------|------------------------------|
| First | B33 | Sandra House | From the Gordon River |
| Second | B22 | Mark Redzic | Blue Mountains |
| Third | B34 | Noeline Miller | Summer Grasses near Gundagai |
| Highly Commended | B29 | Mark Redzic | Breaking Waves |

CLASS C Pastel (any subject)

| | | | |
|------------------|-----|-------------------|------------------|
| First | C50 | Megan Dixon-Dawes | - Harsh Country |
| Second | C55 | Dagmar Anders | Paper bark Trees |
| Third | C53 | Dagmar Anders | Birds at Sunset |
| Highly Commended | C58 | | |

CLASS D Drawing (any subject)

| | | | |
|------------------|-----|----------------|------------------------------|
| First | D68 | Sonja Bowden | Touch |
| Second | D71 | Colleen Palmer | Delicate Beauties |
| Third | D62 | Heather Acton | Landscape near The Pinnacles |
| Highly Commended | D73 | Daisy Claridge | Lynx |

CLASSE Mixed Media (any style)

| | | | |
|------------------|-----|-----------------|-----------------------|
| First | E83 | Val Fitzpatrick | A Chronicle of Totems |
| Second | E96 | Noeline Miller | Summer Picnic - Bondi |
| Third | E82 | Daisy Claridge | Kookaburra 4 |
| Highly Commended | E93 | Cath Webb | Sturt's Desert Pea |

CLASS F Photographs Black and White (any subject)

| | | | |
|------------------|------|-----------------|-----------------------|
| First | F102 | Amanda Pratt | Zanzibar Princess |
| Second | F98 | Paul Livingston | Mates |
| Third | F99 | Leo Sbirakos | Untitled |
| Highly Commended | F101 | Paul Livingston | Sunday Morning Ritual |

CLASS G Photographs Colour (portrait or people)

| | | | |
|------------------|------|--------------------|--------------|
| First | G112 | Paul Livingston | Best Friends |
| Second | G111 | Amanda McKinnell - | Seth |
| Third | G110 | Leo Sbirakos | Remembering |
| Highly Commended | G113 | George Southwell | Family |

CLASS H Photographs Colour (landscape or places)

| | | | |
|--------------------------------|------|--------------------|---------------------|
| First | H145 | Rod Burgess | Mountain Creek Road |
| Second | H140 | Leo Sbirakos | Untitled |
| Third | H126 | Amanda McKinnell - | Julie's Place |
| High Commended One Standing | H118 | Phil Staines | Lake George, Last |

CLASS I Photographs Colour (any subject)

| | | | |
|------------------------------|------|-----------------|------------------|
| First | I225 | Paul Livingston | Three Trees |
| Second | I183 | Wendy Smith | Bird Song |
| Third | I223 | Paul Livingston | Lake George Long |
| Exposure Highly Commended | I165 | Neil Hewitt | Fence Line |

CLASS J Watercolor (any subject)

| | | | |
|------------------|------|------------------|------------------------|
| First | 1191 | Wanda Driscoll | Yellow Roses |
| Second | 1189 | Kristen O'Keeffe | Eastern Spinebill |
| Third | 1193 | Camelia Smith | The Peg Basket |
| Highly Commended | 1192 | Noeline Miller | Washing Day - Vernazza |

CLASS K Landscape Rural, Sea/Water, Land, Town or Urban

| | | | |
|--|------|---------------------|-------------------|
| First | K208 | David Lake | Looking South |
| Second | K201 | Megan Dixon-Dawes - | Harsh Country - 2 |
| Third | K215 | David Lake | Sea Change |
| Highly Commended Mangroves, Huskisson | K217 | Isla Jean Patterson | New Life |

CLASS L Portrait or Figure Subject

| | | | |
|------------------|------|------------------|--------------------|
| First | L228 | Sonja Bowden | Nikki at Jimmy's |
| Second | L231 | Merrell Davis | Head Study of Mary |
| Third | L227 | Sue Hudson | Johnny Boy |
| Highly Commended | L229 | Sukhvinder Saggu | Portrait #3 |

CLASS M StillLife

| | | | |
|--------|------|------------------|------------------------|
| First | M243 | Sukhvinder Saggu | Still Life #18 |
| Second | M237 | Margaret Turner | Japanese Sunflowers |
| Third | M246 | Cath Webb | Still Life with Remued |

CLASS N Miniature

| | | | |
|---------------------|------|-----------------|---------------------|
| First | N256 | Regina Brewster | Autumn Morning |
| Second and Gums | N249 | Sandra House | Darling River Scene |
| Third Pardalotes | N258 | Josie Barac | A Pair of Spotted |
| Highly Commended | N247 | Camelia Smith | Feijoas, Still-Life |

CLASS O Calligraphy

| | | | |
|---------------------------|------|-------------------|--------------------|
| First | 0272 | Lyndell Dobbs | Flanders |
| Second | 0283 | Angela Hillier | Alphabets |
| Third | 0278 | Pamela Kemp | The Butterfly |
| Highly Commended | 0264 | Jillian Robertson | I see the Moon |
| Highly Commended Ended | 0261 | Anne Laisk | Our Revels are now |

CLASS P Disability Class (Open to all artists whose disability physically or intellectually challenges their performance to produce their exhibition)

CLASS R Botanic Art (any medium)

| | | | |
|--------------------|------|------------------|------------------------|
| First | R302 | Wendy Antoniak | Leek, Larger than Life |
| Second | R305 | Gillian Bellas | Grevillea "Lady O" |
| Third Kingianum | R297 | Kristen O:Keeffe | Dendrobium |

CLASS V Young Images 12 years and under

| | | | |
|-----------------------------|------|---------------|----------------------|
| First | V314 | Beth Lilley | Jeremy |
| Second | V311 | Maanav Saggu | Untitled |
| Third | V328 | Kai Donohue | Feathers |
| High Commended Landscape | V317 | Declan Wilson | Fred Williams -Burnt |

CLASS W Young Images 13 years to 17 years

| | | | |
|---------------------------|------|------------------|------------------|
| First | W347 | Rosie Flannery | Enchanted Forest |
| Second | W334 | James Fitzimmons | Sound Waves |
| Third Daily Light Show | W333 | Brody McLachlan | Mother Nature's |

Highly Commended W

CLASS Y Young Images/Photographs (No Digital Enhancements)

| | | | |
|--|------|----------------|--------------------|
| First | Y363 | Ciara Wilson | What Lies Under... |
| Second | Y359 | Ceara Cochrane | Butterfly |
| Third | Y360 | Ceara Cochrane | Laura |
| Highly Commended | Y368 | Grace Martin | Kruga Elephant |
| Champion Exhibit | D68 | Sonja Bowden | - Touch |
| Reserve Champion | B22 | Mark Redzic | - Blue Mountains |
| Agricultural Heritage Prize Forgotten | A14 | Sonja Bowden | - Gone But Not |
| Young Artist Advancement Award Forest | W342 | Carly Hughes | - Through the |

Special "Hanging" Prize awarded by the hangers of the art works, proudly sponsored by Buvelot Picture Framers

Denise Moule

