

# Results - Beading

## BEADING

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 7 Any article of Bead Work depicting your interpretation of Zig Zag Zest

First Carol Dobson

Second Gretchen Stolte

Third Rosalie Weir

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 8 Traditional Beading - from any country in the world

First Gretchen Stolte

Second Gretchen Stolte

Third Gretchen Stolte

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 9 Any Article of Bead Work

First Sarah Kimmorley

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 10 Thread work

First Rebecca Hosemans

Second Jan Collins

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 12 Any other Bead Work not listed

First Polly Templeton

### SENIOR (Non Professional) 65 YEARS & OVER

**Class** 14 Any article of Bead Work

First Rosalie Weir

Second Linda Kontos

### STUDENT 12 YEARS AND UNDER

**Class** 16 Any article of Bead Work

First Marilla Cavenagh

Second Talitha Woodburn

Third Talitha Woodburn

Highly Commended Joanna Woodburn

Highly Commended Joanna Woodburn

# Results – China Painting

## CHINA PAINTING

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 25 Any exhibit depicting your interpretation of Zig Zag Zest

First Valerie Roots

Second Pamela Whitely

Third Ruth Duffy

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 27 Flora (Flowers, Vegetables, Fruit)

First Helen Hulskamp

Second Pamela Whitely

Third Heike Craig

Highly Commended Jillian Harper

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 28 Fauna

First Valerie Roots

Second Valerie Roots

Third Pamela Whitely

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 29 Scene

Second Pauline Cooper

Second Valerie Roots

Third Valerie Roots

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 30 Portrait

Second Sharon O'Brien

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 31 Fantasy

First Lorraine Vincent

Second Pauline Cooper

# Results – China Painting ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	32 Pen or Pen & Wash
First	Helen Hulskamp
Second	Heike Craig
Second	Helen Hulskamp
Highly Commended	Rhondda Dawes

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	33 Modern Techniques (Textures, Lustres etc)
First	Heike Craig
Second	Sharon O'Brien
Third	Rhondda Dawes

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	34 Jewellery and Miniatures
First	Helen Hulskamp
Second	Heike Craig

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	37 Any other Exhibit not listed
First	Jillian Harper

## **PROFESSIONAL**

<b>Class</b>	38 Flora (Flowers, Vegetables, Fruit)
First	Barbara Torkington

## **PROFESSIONAL**

<b>Class</b>	39 Fauna
Second	Barbara Torkington

## **PROFESSIONAL**

<b>Class</b>	40 Scene
Second	Jan Finch

## **PROFESSIONAL**

<b>Class</b>	41 Portrait
First	Jan Finch

## **PROFESSIONAL**

<b>Class</b>	42 Fantasy
First	Jan Finch

# Results – China Painting ctd

## PROFESSIONAL

**Class** 43 Pen or Pen & Wash

Second Jan Finch

## PROFESSIONAL

**Class** 46 Traditional Techniques (Imari, Dresden Gold & Raised Paste, Nyon, Coralene)

First Jan Finch

Second Jan Finch

## PROFESSIONAL

**Class** 47 Figurines

First Barbara Torkington

Second Jan Finch

## PROFESSIONAL

**Class** 48 Any other exhibit not listed

First Barbara Torkington

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 49 Any piece of Porcelain painted by the entrant

First Shirley Allison

Second Joan Westphalen

Third Marjorie Sharp

## STUDENT 18 YEARS AND UNDER

**Class** 50 Flora (Flowers, Vegetables, Fruit)

Second Lauren Crispin

## STUDENT 12 YEARS AND UNDER

**Class** 53 Flora (Flowers, Vegetables, Fruit)

First Rachel Niven

Second Rachel Niven

## STUDENT 12 YEARS AND UNDER

**Class** 54 Animals (including figurines)

First Phillipa Niven

Second Phillipa Niven

Third Rachel Niven

# Results - Crochet

## CROCHET

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 70 Any article of Crochet depicting your interpretation of Zig Zag Zest

First Anne Frantz

Second Annette Fink

Third Amanda MacKinnell

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 71 Household Items - Pot Holders, Bathmats, Tea Cosies etc

First Christine Tusch

Second Amanda MacKinnell

Third Amanda MacKinnell

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 72 Any article of crochet made from at least 75% alpaca &/or llama fibre

First Amanda MacKinnell

Second Amanda MacKinnell

Third Kimberley Grima

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 73 Crochet for the Feet - slippers, socks, shoes etc

First Christine Tusch

Second Amanda MacKinnell

Third Annemie Claerhoudt

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 74 Any article of Crochet made by entrant

First Lauren Dowell

Second Jessica Hua

Third Jessica Hua

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 75 Article of Crochet (60 - 100 mercer cotton)

First Gwen Tow

### NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 76 Article of Crochet (10 - 50 mercer cotton)

First Gwen Tow

# Results – Crochet ctd

## NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 77 Article of Crochet incl Table centre/tray cloth (any other crochet cotton)

First Ann Toet

Second Amanda MacKinnell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 78 Articles of Crochet suitable for baby

First Amanda MacKinnell

Second Amanda MacKinnell

Third Anne Grima

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 79 Baby Shawl or Blanket

First Geoffrey Parsons

Second Amanda MacKinnell

Third Amanda MacKinnell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 80 Articles of Crochet suitable for Child

First Christine Tusch

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 81 Crocheted Accessories (scarf, hat, bag etc)

First Jacqueline Bysouth

Second Amanda MacKinnell

Third Christine Tusch

Highly Commended Linda Eberhardt

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 82 Adult's Cardigan, Jumper, Shawl or Stole

First Annemie Claerhoudt

Second Christine Tusch

Third Amanda MacKinnell

## NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 83 Bedspread or Rug (any yarn)

First Jacqueline Bysouth

Second Geoffrey Parsons

Second Patricia Carnevale

# Results – Crochet ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 84 Soft Toy/Bear designed by entrant

First Annette Fink

Second Amanda MacKinnell

Third Anne Frantz

Third Anne Frantz

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 85 Article of Freeform Crochet

First Sophie Cherryh

Second Gail Haidon

Third Gail Haidon

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 86 Article of Mixed Craft (50% or more Crochet) or Edged or Embellished items

First Dan Wang

Second Dan Wang

Highly Commended Anne Frantz

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 87 Any article of Crochet designed by entrant (not soft toy or bear)

First Jasmine Still

Second Annemie Claerhoudt

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 90 Handkerchief or Doily (crochet edge)\*

First Gwen Tow

Second Diana Martin

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 91 Article of Crochet suitable for garment

First Diana Martin

Second Irena Burton

# Results – Crochet ctd

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 92 Bedspread or Rug (Acrylic or wool)

First Trudi Tritschler

Second Gwen Tow

Third Diana Martin

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 93 Article of Crochet by resident of Retirement Village or Nursing Home

First Claire Fergusson

Second Claire Fergusson

## **STUDENT 12 YEARS AND UNDER**

**Class** 95 Any article of Crochet

First Locke Rowland

Second Poppi Laine



# Results – Decorative and Folk Art

## DECORATIVE & FOLK ART

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	120 A Christmas Piece - Decorative Art using any Christmas theme
First	Lorraine Morison
Second	Julie Mercieca
Second	Selina Beale
Third	Joan Evans
Encouragement Award	Lorraine Morison

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	121 Any piece of Decorative art depicting your interpretation of Zig Zag Zest
First	Selina Beale
Second	Shaylan Beale

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	122 Traditional (of any country or era including historical)
Encouragement Award	Jack Featherstone

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	123 Reflections
Encouragement Award	Joan Evans

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	124 Memories
First	Joan Evans
Second	Kym Dixon
Third	Jack Featherstone

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	126 Useful Household Item
First	Lorraine Morison
Second	Kym Dixon

### SPECIAL CHALLENGES OPEN TO ALL

<b>Class</b>	127 Any Class or Seminar Piece
Second	Julie Mercieca

# Results – Decorative and Folk Art ctd

## **SPECIAL CHALLENGES OPEN TO ALL**

**Class** 128 Around the Mediterranean

Second Lorraine Morison

Third Julie Mercieca

Third Lorraine Morison

## **SPECIAL CHALLENGES OPEN TO ALL**

**Class** 129 Strokework

First Lorraine Morison

## **SPECIAL CHALLENGES OPEN TO ALL**

**Class** 130 Animals

First Joan Evans

Second Julie Mercieca

Third Kym Dixon

## **SPECIAL CHALLENGES OPEN TO ALL**

**Class** 131 Canvas

First Elizabeth Gray

Second Elizabeth Gray

Second Elizabeth Gray

Third Kym Dixon

Third Elizabeth Gray

Third Elizabeth Gray

## **SPECIAL CHALLENGES OPEN TO ALL**

**Class** 132 Children's Toys

First Joan Evans

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 135 Decorative (Floral Painting is included in Decorative)

First Joan Evans

Second Kym Dixon

## **PROFESSIONAL**

**Class** 136 Decorative (Floral Painting is included in Decorative)

First Lorraine Morison

## **SENIORS (Non Professional) 65 YEARS & OVER**

**Class** 137 Decorative (Floral Painting is included in Decorative)

First Jack Featherstone

Second Joan Evans

# Results - Disabilities

## DISABILITIES

### OPEN TO ALL AGES

**Class** 152 Any article of Crochet

First Denise French

### OPEN TO ALL AGES

**Class** 156 Any article of Handknitting

First Sharon Onyett

Second Communities@Work Kathryn Noad

Third Communities@Work Scott Gamble

Third Denise French

### OPEN TO ALL AGES

**Class** 159 Any Article of Miscellaneous Crafts (includes Glass, Mosaic, Ceramics)

First Communities@Work Darin Trinnaprug

Second Stepping Stones for Life Art & Craft Group Tony Strain

Third Communities@Work Helen Fleming

Third Carol Harrington

Highly Commended Communities@Work Sonia Gagliardi

Highly Commended Communities@Work Kathryn Noad

Highly Commended Communities@Work Caitlin McMahon

Highly Commended Stepping Stones for Life Art & Craft Group Karen Bondietti

Highly Commended Stepping Stones for Life Art & Craft Group Kim James

Highly Commended Stepping Stones for Life Art & Craft Group Louise Mirande

### OPEN TO ALL AGES

**Class** 161 Any Article of Needlework

First Carol-Jayne McManus

Second Denise French

Third Denise French

Highly Commended Carol-Jayne McManus

Highly Commended Sharon Onyett

### OPEN TO ALL AGES

**Class** 162 Any Article of Papercraft

First Abigail Elliot

Second Denise French

Third Abigail Elliot

# Results – Disabilities ctd

## OPEN TO ALL AGES

<b>Class</b>	165 Any Article of Sewing
First	Sharon Onyett
Second	Sharon Onyett
Third	Sharon Onyett

## OPEN TO ALL AGES

<b>Class</b>	166 Any Article of Spinning, Dyeing & Weaving
First	Carol Harrington

## OPEN TO ALL AGES

<b>Class</b>	168 Any article of Woodcraft
First	Carol Harrington

## OPEN TO ALL AGES

<b>Class</b>	169 Any article made from Recycled Materials
First	Stepping Stones for Life Art & Craft Group Linda Roper
Second	Stepping Stones for Life Art & Craft Group Jenny Allan
Second	Stepping Stones for Life Art & Craft Group Joanne Bishop
Second	Stepping Stones for Life Art & Craft Group Tony Strain
Third	Stepping Stones for Life Art & Craft Group Louise Mirande
Third	Stepping Stones for Life Art & Craft Group Kim James
Third	Stepping Stones for Life Art & Craft Group Karen Bondietti
Highly Commended	Stepping Stones for Life Art & Craft Group Julie Gresham
Highly Commended	Stepping Stones for Life Art & Craft Group Annie Marshall
Highly Commended	Stepping Stones for Life Art & Craft Group Carol-Jayne

## OPEN TO ALL AGES

<b>Class</b>	170 Any other exhibit not listed
First	Carol Harrington
Second	Communities@Work Helen Fleming
Third	Communities@Work Sonia Gagliardi

## DISABILITIES – OVERALL WINNERS

**Overall 1st – Carol Harrington**

**Overall 2<sup>nd</sup> – Sharon Onyett**

**Overall 3<sup>rd</sup> – Darin Trinniprug**

# Results - Dolls

## DOLLS

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 181 Group or set (no more than 3 pieces)

**First** Juliana Knight

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 183 Cloth Doll - Including dolls made from commercial patterns

**First** Katey Brown

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 188 Half Doll or Bust using any medium

**First** Nicole Johnson

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 192 Cloth Doll - Including dolls made from commercial pattern

**First** Joanna Van der Ven

**Second** Natalie Read

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 193 One of a kind Artist Doll using Polymer Clay (baked)

**First** Natalie Read

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 194 One of a kind Artist Doll using Air Dry Clay

**First** Jill Holt

**Second** Jill Holt

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 195 Vinyl Baby Doll

**First** Trish Miller

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 196 Miniature Doll using any medium

**First** Natalie Read

**Second** Roslyn Parker

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 198 Art Doll using any medium

**First** Jill Holt

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 199 Fantasy any medium

**First** Linda Kontos

# Results – Dolls ctd

## **PROFESSIONAL**

**Class** 202 One of a kind Artist doll using Polymer Clay (baked)

First Juliana Knight

## **PROFESSIONAL**

**Class** 204 Vinyl Baby Doll

First Gloria Dwyer

Second Gloria Dwyer

Third Gloria Dwyer

## **PROFESSIONAL**

**Class** 206 Half Doll or Bust using any medium

First Gloria Dwyer

Second Gloria Dwyer

Third Gloria Dwyer

## **SENIOR (Non Professional) 65 YEARS & OVER**

**Class** 211 Any other Doll

First Linda Kontos

## **STUDENT 12 YEARS AND UNDER**

**Class** 213 Any Doll

First Joanna Woodburn

Second April Miller

# Results - Felting

## FELTING

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 251 Any article depicting your interpretation of Zig Zag Zest

First Pauline Snell

Second Lorraine Walter

Third Jennifer Jensen

Highly Commended Gail Kearsley

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 252 Hand felted original item inc recycled material(s)

First Jennie Curtis

Second Karen Merchant

Third Lis Mertens

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 253 Hand felted original item for the head or body

Second Juliana Knight

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 254 Any other hand felted article

First Juliana Knight

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 257 Hand felted original item of jewellery

First Lorraine Walter

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 258 Hand felted original item for the home

First Gail Kearsley

Second Pauline Snell

Third Jacqueline Hartley

Highly Commended Jennifer Jensen

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 259 Any other hand felted item

Second Rebecca Hosemans

### PROFESSIONAL

**Class** 260 Hand felted original item for the head or body

First Lis Mertens

# Results – Felting ctd

## **PROFESSIONAL**

**Class** 261 Any other hand felted item

First Lis Mertens

Second Carol Dobson

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 262 Hand felted original item for the head or body

First Jacqueline Hartley

Second Pauline Snell

Third Jacqueline Hartley

Highly Commended Philippa Leask

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 263 Any other hand felted item

First Jacqueline Hartley

Second Philippa Leask

## **STUDENT 12 YEARS AND UNDER**

**Class** 267 Any hand felted item

First Tomas Keily

Second Megan Snell



# Results – Handknitting

## HANDKNITTING

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 300 Any article depicting your interpretation of Zig Zag Zest

First Ruth Mills

Second Diana Martin

Third Sonia Forsyth

Third Vicki Young

Highly Commended Barbara Adams

Highly Commended Rae Foot

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 302 Household Item (Pot holders, dish cloths, cushion cover, teacosy etc)

Second Ruth Mills

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 303 Any article of Handknitting

First Christine Tusch

Second Christine Tusch

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 304 Baby's garment (not bonnet or booties)

First Anne Frantz

Second Trudi Brooker

Second Sonia Forsyth

Third Pamela Smith

Highly Commended Margaret Bibby

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 305 Baby article - small (eg bonnet, booties, mittens)

Second Sonia Forsyth

Third Anne Frantz

Third Sonia Forsyth

Highly Commended Margaret Bibby

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 306 Baby Shawl or Baby Blanket

Third Margo Lawson

# Results – Handknitting ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 307 Child's jumper or cardigan

First Laurence Spencer

Second Rae Foot

Highly Commended Trudi Tritschler

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 308 Any other child's garment not specified

Second Christine Slack

Highly Commended Margaret Bibby

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 309 Adult's jumper or cardigan

First Laurence Spencer

Second Linda Smith

Third Norma Mills

Highly Commended Margaret Bibby

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 310 Any other adult garment not specified

First Christine Waters

Second Heidi Connell

Second Christine Waters

Third Heidi Connell

Third Heidi Connell

Highly Commended Cheryl Grgurinovic

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 311 Hand knitted toy

First Ruth Mills

Second Jana Mayo

Third Anne Frantz

Third Anne Frantz

# Results – Handknitting ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	312 Article of knitted lace - flat pieces must be blocked but not mounted
First	Alison Heussler
Second	Teresa Morey
Second	Sophie Cherryh
Third	Alison Heussler
Third	Alison Heussler
Highly Commended	Lucy Ohlmus
Highly Commended	Trudi Brooker

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	313 Small article - (e.g. hat, gloves, socks, bags)
First	Sonia Forsyth
Second	Trudi Tritschler
Second	Trudi Brooker
Third	Sonia Forsyth
Highly Commended	Trudi Brooker
Highly Commended	Margaret Rackham

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	314 Bedspread or Rug
First	Norma Mills
Second	Tania Kraus
Second	Trudi Tritschler
Third	Norma Mills
Third	Linda Smith

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	315 Beaded Knitting - Any item
First	Teresa Morey
Second	Teresa Morey

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	316 Any other article not specified
First	Trudi Brooker
Second	Margaret Rackham
Third	Trudi Brooker
Highly Commended	Trudi Brooker
Highly Commended	Trudi Brooker

# Results – Handknitting ctd

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	318 Baby's or Child's garment
First	Roslyn Parker
Second	Marie Lawler
Third	Georgette Torevell
Highly Commended	Pamela Smith

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	319 Handknitted toy
First	Wendy Ansell
Second	Wendy Ansell
Third	Roslyn Parker
Third	Wendy Ansell

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	320 Adult's garment
First	Pamela Blackwell
Second	Christine Waters
Third	Elizabeth Mills

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	322 Any other article not specified
Second	Trudi Tritschler
Second	Margaret Rackham
Third	Marie Lawler

## **STUDENT 12 YEARS AND UNDER**

<b>Class</b>	324 Any handknitted article or garment
First	Orana Steiner School Jasper Keegan
Second	Hugh Radford
Second	Poppi Laine
Third	Orana Steiner School Atticus Nowlan-Crisp

# Results - Lacemaking

## LACEMAKING

### SPECIAL CHALLENGE OPEN TO ALL

<b>Class</b>	400 Any article of Lace depicting your interpretation of Zig Zag Zest
First	Kristen Fink
Second	Jenny Cook
Third	Stefanie Flowers

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

<b>Class</b>	401 Any article of Lace
First	Kristen Fink

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

<b>Class</b>	402 Any article of Tatting
First	Sharon Burrell

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	403 Article of Torchon Lace (up to and including 100 linen thread or equivalent)
First	Sue-Ellen Henderson
Second	Diana Martin
Third	Margaret Heal

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	404 Article of Torchon Lace (over 100 linen thread or equivalent)
First	Jenny Cook
Second	Jenny Cook

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	405 Article of Point Ground Lace
First	Lindy Dugard
Second	Diana Martin

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	406 Article of plaited lace (Bedfordshire, Cluny, Maltese)(up to and including 100 linen thread or equivalent)
First	Claudia Thame
Second	Ann Sullivan
Second	Lindy Dugard

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	408 Article of Needlelace
First	Jenny Cook

# Results – Lacemaking ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 409 Any other article of Bobbin Lace

First Diana Martin

Second Stefanie Flowers

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 410 Any article of Tatting

First Kristen Fink

Second Kristen Fink

Third Vanessa Goss

Highly Commended Kristen Fink

Highly Commended Gwen Tow

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 411 Any article of Braid Lace

First Wendy Austin

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 412 Group Entry

First Canberra Lacemakers Association Inc

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 414 Any article of Lace

First Jenny Cook

Second Jenny Cook

Third Diana Martin

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 415 Any article of Tatting

First Margaret Harding

Second Gwen Tow

Third Claire Fergusson

Third Claire Fergusson

# Results – Lapidary and Allied Crafts

## LAPIDARY AND ALLIED CRAFTS

### OPEN - CABOCHON GROUP

**Class** 450 Standard cabochon - craftsmanship, minimum size 18mm minor width

First Vicki Peterson

Second Vicki Peterson

Third Vicki Peterson

### OPEN - FACETING GROUP

**Class** 456 Facet, standard round brilliant cut, minimum diameter 8mm, any material

First Vicki Peterson

Second Lilian Cheung

Third Thomas Teifl

### OPEN - FACETING GROUP

**Class** 458 Facet, oblong step cut with cut corners minimum width 6mm- any material

First Thomas Teifl

Second Vicki Peterson

Third Lilian Cheung

### OPEN - FACETING GROUP

**Class** 460 Facet, cutters choice - specify material & supply Faceting Diagram

First Thomas Teifl

Second Thomas Teifl

Third Lilian Cheung

# Results – Machine Knitting

## MACHINE KNITTING

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 343 Any piece of machine knitting depicting your interpretation of Zig Zag Zest

First Jenny Granger

Second Aileen Ash

Third Elizabeth Allinson

Highly Commended Barbara Fletcher

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 344 Any piece of machine knitting

First Maki Koyama

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 345 Baby & Child (up to 4 years), any piece or shawl, any stitch technique

First Barbara Fletcher

Second Clair Goodsell

Third Jenny Granger

Highly Commended Jenny Granger

Highly Commended Dorothy Welch

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 346 Vest, jumper, cardigan, tunic top of any stitch technique on single bed

First Barbara Fletcher

Second Dorothy Welch

Third Hilda Hunt

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 347 Vest, jumper, cardigan, tunic top of any stitch technique on double bed

First Jenny Granger

Second Elva Marshall

Second Hilda Hunt



# Results – Machine Knitting ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 348 Any other article not previously listed

First Barbara Fletcher

Second Elizabeth Allinson

Third Dorothy Welch

Highly Commended Elva Marshall

Highly Commended Irena Burton

## **PROFESSIONAL**

**Class** 349 Any piece of machine knitting

First Aileen Ash

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 350 Any piece of machine knitting

First Hilda Hunt

Second Barbara Fletcher

Third Dorothy Welch

Highly Commended Doreen Tuckwell

# Results - Miscellaneous Crafts

## MISCELLANEOUS CRAFTS

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 500 Any article depicting your interpretation of Zig Zag Zest

First Carol Dobson

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 501 Mask- full or partial, made from any materials, excluding paper products

First Nicole Johnson

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 502 Any item of colouring in

First Alex Yialeloglou

Second Nathan Yialeloglou

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 503 Any article made by entrant

First Rebecca Reid

Second Nicole Johnson

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 504 Any article of Polymer clay (not dolls)

First Carly Hughes

Second Carly Hughes

Second Rosalie Weir

Third Carly Hughes

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 507 Any Mosaic piece

First David French

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 508 Any other article not listed

First Gary Drake

Second Gary Drake

Third Trish Miller

### PROFESSIONAL

**Class** 509 Any article of Polymer clay (not Dolls)

First Carol Dobson

# Results – Miscellaneous Crafts ctd

## PROFESSIONAL

**Class** 509 Any article of Polymer clay (not Dolls)

First Carol Dobson

Second Carol Dobson

Third Carol Dobson

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 514 Any article made by entrant

First Linda Kontos

## STUDENT 18 YEARS AND UNDER

**Class** 515 Unique Art

First Robert Cavenagh

## STUDENT 18 YEARS AND UNDER

**Class** 516 Any article of Metal Work

First Jack Rowland

Second Nathan Woodburn

Third Nathan Woodburn

## STUDENT 18 YEARS AND UNDER

**Class** 518 Any other article not listed

First Robert Cavenagh

Second Emily Balfour

Third Emily Balfour

Encouragement Award Jack Rowland

## STUDENT 12 YEARS AND UNDER

**Class** 519 Unique Art

First Orana Steiner School Jasper Hehir-Nielsen

## STUDENT 12 YEARS AND UNDER

**Class** 520 Any article of Metal Work

First Locke Rowland

# Results – Miscellaneous Crafts ctd

## STUDENT 12 YEARS AND UNDER

Class	522 Any other article not listed
First	Nathan Yialeloglou
Second	Tomas Keily
Second	Ava Bessey
Third	Ewan Bessey
Third	Jack Miller
Third	Samantha Macarthur
Highly Commended	Nathan Yialeloglou
Highly Commended	Nathan Yialeloglou
Highly Commended	Nathan Yialeloglou
Highly Commended	Dakota Thorne

# Results – Scale Models

## SCALE MODELS

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 552 Aircraft

First Brad Fallen

Second Ross Carlyon

Third Len Bowen

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 553 Ships

First Ross Carlyon

Second Len Bowen

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 554 Road - Non Military

First Gordon Whaley

Second Gordon Whaley

Third Gordon Whaley

Highly Commended Gordon Whaley

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 555 Road - Military

First Gordon Whaley

Second Gordon Whaley

Third Ross Carlyon

Third Ross Carlyon

Highly Commended Phillip Martin

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 556 Diorama

First Andrew Britt

Second Bruce Kirk

Second Andrew Britt

Third Len Bowen

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 559 Space/SciFi

First Phillip Martin

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 560 Model made from wood

First Bob Evans

First Bob Evans

# Results – Scale Models ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 561 Any other Model

First Ross Carlyon

Second Phillip Martin

Third Bruce Kirk

## **SENIOR (Non-Professional) 65 YEARS AND OVER**

**Class** 563 Any model

Second Len Bowen

## **STUDENT 18 YEARS AND UNDER**

**Class** 564 Aircraft

Encouragement Award Oliver Beauvais

## **STUDENT 12 YEARS AND UNDER**

**Class** 569 Aircraft

First Marc-Andre Beauvais

Second Alex Yialeloglou

## **STUDENT 12 YEARS AND UNDER**

**Class** 571 Model Street Racer, Racing Cars or Dragsters/Tanks, Jeeps, Trucks

Third Alex Yialeloglou

## **STUDENT 12 YEARS AND UNDER**

**Class** 572 Diorama

First Emilia Martin

# Results - LEGO

## MODELS - LEGO

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 574 Any exhibit depicting your interpretation of Zig Zag Zest  
First Mel Bezear

### NON PROFESSIONAL (Adult)

**Class** 575 LEGO MOC - own creation, 32 stud square base & smaller  
First Luisa Schiavello  
Second Rob Marlow  
Third Tamara Dadswell

### NON PROFESSIONAL (Adult)

**Class** 576 LEGO MOC - own creation, 32 stud square base & larger  
First Gillian Abdilla  
Second Tamara Dadswell  
Third Jonathon Laloz  
Third Rob Marlow

### STUDENT 18 YEARS AND UNDER

**Class** 578 LEGO MOC - own creation, 32 stud square base & smaller  
Second Josh Morris  
Third Matthew Miller  
Third Josh Morris

### STUDENT 18 YEARS AND UNDER

**Class** 580 LEGO Mosaic - no larger than 3 x 48 stud square bases  
First Oliver McLauchlan

### STUDENT 12 YEARS AND UNDER

**Class** 581 LEGO MOC - own creation, 32 stud square base & smaller  
First James Dadswell  
Second Tony Pasquariello  
Third Ben Winter  
Highly Commended Alex Yialeoglou

# Results – LEGO ctd

## STUDENT 12 YEARS AND UNDER

<b>Class</b>	582 LEGO MOC - own creation, 32 stud square base & larger
Second	Ben Winter
Third	Sylvia Hemmings

## STUDENT/CHILD 8 YEARS AND UNDER

<b>Class</b>	584 LEGO MOC - own creation, 32 stud square base & smaller
First	Bianca Pasquariello
Second	Nicholas Brogan
Second	Nathan Yialeloglou

## STUDENT/CHILD 8 YEARS AND UNDER

<b>Class</b>	585 LEGO MOC - own creation, 32 stud square base & larger
Second	Grace Morris
Second	Nathan Yialeloglou



# Results - Needlework

## NEEDLEWORK

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 603 Any article of Canvas Work

First Alison Yialeloglou

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 605 Article of Long Stitch - Blocked and Mounted

First Colleen Winter

Second Colleen Winter

Third Colleen Winter

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 606 Article of Canvas Work using at least 4 different stitches and/or mediums

First Alexis Yeadon

Second Polly Templeton

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 607 Any other article of Canvas Work

First Alexis Yeadon

Second Alexis Yeadon

### SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 609 Any article of Canvas Work

First Prue Deacon

Second Shirley Steer

Third Carolyn Low

### STUDENT 12 YEARS AND UNDER

**Class** 611 Any article of Canvas Work

First Megan Espeland

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 613 Picture (framed) stitched area on Aida

First Maureen Marshall

Third Donna Schmeider

Third Barbara Middleton

# Results – Needlework ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 614 Picture (framed) stitched area on Evenweave/linen

First Roy Greenup

Second Karen Moore

Third Barbara Bailey

Third Sharon Burrell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 616 Any other Article of Cross Stitch

Second Del Gordon

Third Amanda Livingston

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 618 Article of Cross Stitch (framed picture)

First Barbara Bailey

Second Jenni Davill

Third Diana Churchill

Highly Commended Phillip Charley

Highly Commended Jenni Davill

Highly Commended Barbara Bailey

Highly Commended Catharina Koopman

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 619 Article of Cross Stitch (not framed picture)

First Barbara Bailey

## **STUDENT 12 YEARS AND UNDER**

**Class** 621 Any article of Cross Stitch

First Orana Steiner School Oscar Hehir-Nielsen

Second Anique Lee

Third Orana Steiner School Lawrence Pearce

Third Orana Steiner School Jasper Keegan

Highly Commended Sophie Davill

Highly Commended Orana Steiner School Jasper Keegan

Highly Commended Anique Lee

Highly Commended Poppi Laine

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 622 Any article of embroidery

First Donna Schmeider

# Results – Needlework ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 623 Any hand embroidered picture or wall hanging (not Cross Stitch/Canvas)

First Jane Espeland  
Second Monica Andrew  
Third Polly Templeton

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 624 Stumpwork - Any article

First Donna Driver

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 625 Any counted (not Cross Stitch), drawn or pulled thread technique

First Meryl Fellows  
Second Meryl Fellows  
Third Helen Worth

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 626 Any other embroidered article

First Gail Haidon  
Second Sharon Burrell

## **PROFESSIONAL**

**Class** 627 Any article of embroidery

Second Diana Churchill

## **SENIORS (Non Professional) 65 YEARS AND OVER**

**Class** 628 Any article of embroidery

First Prue Deacon  
Second Elvira McCann

## **STUDENT 12 YEARS AND UNDER**

**Class** 630 Any article of embroidery

First Lara Espeland  
Second Megan Espeland  
Third Sophie Espeland  
Highly Commended Orana Steiner School Atticus Nowan-Crisp  
Highly Commended Orana Steiner School Sophia Chaowell

# Results - Papercraft

## PAPERCRAFT

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 650 Any article depicting your interpretation of Zig Zag Zest

First Penelope Lowery

Third Ann Temperly

Highly Commended Felix Collins

### SPECIAL CHALLENGE OPEN TO ALL

**Class** 651 Any article depicting Canberra

Highly Commended Felix Collins

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 660 Cards - including sets

First Penelope Lowery

Second Lyndsay Britt

Second Lyndsay Britt

Second Lyndsay Britt

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 661 Any other Papercraft not listed

First Penelope Lowery

Second Jesse Groch

### PROFESSIONAL

**Class** 663 Cards - including sets

Second Amarylise Bessey

Third Amarylise Bessey

### PROFESSIONAL

**Class** 664 Quilling

First Harriet Stein

### PROFESSIONAL

**Class** 666 Any other Papercraft not listed

Second Amarylise Bessey

Third Amarylise Bessey

### SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 667 Cards - including sets

First Johanna Gross

Second Penelope Lowery

Third Ann Temperly

# Results – Papercraft ctd

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 669 Stamping - including sets

First Johanna Gross

## **SENIOR (Non Professional) 65 YEARS AND OVER**

**Class** 670 Any other Papercraft not listed

First Penelope Lowery

Second Johanna Gross

## **STUDENT 18 YEARS AND UNDER**

**Class** 671 Cards - including sets

First David Cavenagh

## **STUDENT 12 YEARS AND UNDER**

**Class** 675 Cards - including sets

First Joanna Woodburn

Second Marilla Cavenagh

Third Talitha Woodburn

## **STUDENT 12 YEARS AND UNDER**

**Class** 677 Origami

First Felix Collins

Second Marilla Cavenagh

Third Tomas Keily

# Results - Pottery

## POTTERY

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 700 Teapot Challenge

First Georgina Bryant

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 702 Firing Challenge

First Georgina Bryant

Second Sally Armstrong

Third Judy McDonald

Highly Commended Jennifer Collier

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 703 Any article depicting your interpretation of Zig Zag Zest

First Sally Armstrong

Second Leonie Lucey

Third Judy McDonald

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 704 Pottery any article

First Deborah Paton

Second Deborah Paton

Third Deborah Paton

Encouragement Award Diane Cross

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 705 Pottery wheel thrown any article

First Colette Steindl

Second Sally Armstrong

Third Georgina Bryant

Highly Commended Sally Armstrong

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 706 Pottery handbuilt

First Joan Marinan

Second Sally Armstrong

### PROFESSIONAL

**Class** 708 Pottery wheel thrown any article

First Velda Hunter

Second Leonie Lucey

# Results – Pottery ctd

## **PROFESSIONAL**

<b>Class</b>	709 Pottery handbuilt
First	Anne Langridge
Second	Leonie Lucey
Third	Velda Hunter

## **PROFESSIONAL**

<b>Class</b>	710 Pottery sculpture
First	Paul Dumetz
Second	Leonie Lucey

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	711 Pottery any article
First	Leonie Lucey

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	712 Pottery wheel thrown any article
First	Robert Cavenagh

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	713 Pottery hand built - coil/slab built
First	Robert Cavenagh
Second	David Cavenagh
Third	David Cavenagh

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	714 Pottery sculpture any article
First	David Cavenagh
Second	Robert Cavenagh
Third	Jena Schneider

## **STUDENT 12 YEARS AND UNDER**

<b>Class</b>	716 Pottery hand built - coil/slab built
First	Ari Matthews
Second	Joanna Woodburn
Third	Adele Loughhead
Encouragement Award	Josiah Woodburn

# Results – Pottery ctd

## STUDENT 12 YEARS AND UNDER

**Class** 717 Pottery sculpture any article

First Oli Bailey

Second Ari Matthews

Third Lauren Jensen

Highly Commended Neve Watson



# Results – Quilting and Patchwork

## QUILTING/PATCHWORK

### SPECIAL CHALLENGE OPEN TO ALL AGES

<b>Class</b>	750 Any article depicting your interpretation of Zig Zag Zest
First	Jennifer Reynolds
Second	Yvonne Williams
Third	Jennifer Odell
Highly Commended	Valerie Merritt

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

<b>Class</b>	751 Any exhibit made by entrant
First	Julie Mercieca
Second	Ian Brown
Third	Tara Kilgour
Third	Julia Kilgour

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	752 Traditional Quilting, Patchwork
First	Janelle Manwaring
Second	Julia Dawson
Third	Jennifer Reynolds
Highly Commended	Julia Dawson

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	753 Contemporary Quilting, Patchwork
First	Sharyn Jones
Second	Leanne Lowery
Third	Jennifer Odell
Highly Commended	Katharine Pierce

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	754 Traditional Applique
First	Helen Worth
Second	Cornelia O'Donnell
Third	Yvonne Kilgour

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	756 Modern Quilt
First	Yvonne Morris
Second	Jennifer Odell

# Results – Quilting and Patchwork ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	757 Creative Garment
First	Donna Sunderland
Second	Louise Fredericks

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

<b>Class</b>	758 Creative Article (Any Method)
First	Jenny White
Second	Valerie Merritt

## **PROFESSIONAL**

<b>Class</b>	759 Any exhibit of Quilting, Patchwork
First	Raylee Bielenberg
Second	Raylee Bielenberg

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	760 Any Quilt made by entrant
First	Rosemary Koina
Second	Trudi Tritschler
Third	Rosemary Koina
Third	Rosemary Koina

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	761 Any exhibit of Quilting, Patchwork
First	Merici College Miranda Taylor
Second	Merici College Charlotte Schroeder-Juratowitch

## **STUDENT 12 YEARS AND UNDER**

<b>Class</b>	762 Any exhibit of Quilting, Patchwork
First	Marilla Cavenagh
Second	Timothy Bielenberg
Third	Matthew Bielenberg
Highly Commended	Julia Kilgour

# Results – Recycle Challenge

## RECYCLE CHALLENGE

### NON PROFESSIONAL ADULTS

**Class** 1 Individual Entry Recycle Reuse Upcycle Challenge

First Ann Toet

Second Carolyn Low

Second Linda Kontos

Third Katina Curtis

### STUDENTS 18 YEARS AND UNDER

**Class** 3 Student Individual Recycle Reuse Upcycle Challenge

First Jed Lee

Second Anique Lee

Third Locke Rowland

Third Sylvia Hemmings

# Results – Sewing

## SEWING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 800 Any article depicting your interpretation of Zig Zag Zest

First Lesa Bradshaw

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 801 Any article of hand or machine sewing

First Julia Kilgour

Second Tara Kilgour

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 803 Winter Garment/Summer Garment

First Talitha Smallwood

Second Merici College Lily Coleman

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 804 Child's Summer Garment

First Lesa Bradshaw

Second Kaye Maguire

Third Katey Brown

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 805 Article of Heirloom machine sewing

Highly Commended Kaye Maguire

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 806 Performance/Dancewear and Costumes

First Talitha Smallwood

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 807 Machine Sewn Clown/Rag Doll/Soft Toy

First Alison Heussler

Second Alison Heussler

Third Lesa Bradshaw

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 808 Fabric carry bag - fashion or utility

First Trudi Tritschler

Second Anne Frantz

Third Katey Brown

# Results – Sewing ctd

## **NON-PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 809 Any other article of machine or hand sewing

First Lesa Bradshaw

Second Kaye Maguire

## **PROFESSIONAL**

**Class** 810 Any article of hand or machine sewing

Highly Commended Nicole van Schieveen

Highly Commended Nicole van Schieveen

## **SENIOR (Non Professional) 65 Years and over**

**Class** 811 Any other article of machine or hand sewing

First Diana Pittock

Second Trudi Tritschler

Third Carolyn Low

Highly Commended Jennifer Freter

## **STUDENT 18 YEARS AND UNDER**

**Class** 813 Summer/Winter Garment

First Merici College Lauren Patterson

Second Merici College Siena Scifleet

Third Daramalan College Kate Bitmead

## **STUDENT 18 YEARS AND UNDER**

**Class** 817 Decorated Cushion Cover

First Merici College Tyniah Morrison

Second Merici College Tharushi Jayasekera

Third Merici College Ramneek Chemma

## **STUDENT 18 YEARS AND UNDER**

**Class** 818 Article of Lingerie

Encouragement Award Merici College Charlotte Schroeder-Juratowitch

Highly Commended Merici College Molly Jeffery

## **STUDENT 18 YEARS AND UNDER**

**Class** 819 Cloth doll/Soft toy hand or machine made

Encouragement Award Daramalan College Mia O'Connor

Highly Commended Daramalan College Emma Mobarak

# Results – Sewing ctd

## STUDENT 18 YEARS AND UNDER

**Class** 820 Any other article of machine or hand sewing

Third Orana Steiner School Amara Thomas

## STUDENT 12 YEARS AND UNDER

**Class** 821 Any garment machine made

First Talitha Woodburn

Second Talitha Woodburn

Third Joanna Woodburn

## STUDENT 12 YEARS AND UNDER

**Class** 822 Soft Toy - machine made or handmade

First Annabella McNamara

Encouragement Award Dakota Thorne

## STUDENT 12 YEARS AND UNDER

**Class** 823 Any other article of machine or hand sewing

First Joanna Woodburn

Second Talitha Woodburn

Encouragement Award Locke Rowland

## STUDENT 8 YEARS AND UNDER

**Class** 825 Soft Toy - machine or hand made

Encouragement Award Oliver McCarthy

Encouragement Award Eamon Lee

## STUDENT 8 YEARS AND UNDER

**Class** 826 Any other article of machine or hand sewing

First Maxwell McCarthy

# Results – Spinning, Dyeing and Weaving

## SPINNING, DYEING & WEAVING

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 850 Any article depicting your interpretation of Zig Zag Zest

First Alison Leonard

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 851 Any article made from at least 75% Alpaca and/or Llama

First Ann Toet

### STUDENT 18 YEARS AND UNDER

**Class** 852 Any article made by the student entrant in either Spinning or Weaving

First Griffyn Davies

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 853 Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning after 31/12/2015

Second Griffyn Davies

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 855 Handspun yarn, plied & skeined creating a 'Superfine' yarn not less than 10 grams

First Carleen Jones

Second Heidi Connell

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 856 Handspun Merino wool using 19 micron or finer - plied & skeined creating a fine yarn not less than 25 grams

First Jill Hopkins

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 857 Handspun wool plied & skeined creating a medium yarn - not less than 50 grams

First Carleen Jones

Second Jacqueline Ingarfield

Second Heidi Connell

Highly Commended Christine Waters

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 859 Handspun natural fibre, plied and skeined, other than Wool- not less than 50gms. State fibre(s), blend proportions if applicable

First Carleen Jones

# Results – Spinning, Dyeing and Weaving ctd

## **BEGINNERS - LESS THAN 2 YEARS EXPERIENCE**

**Class** 861 Hand - dyed spun fibre plied and skeined using natural and/or commercial dye who began dyeing after 31/12/15

First Katherine Breitkopf

Second Griffyn Davies

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 862 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using natural dye - 6 colours not less than 25 grams in each skein

First Suzanne Breitkopf

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 863 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using commercial dye - 6 colours not less than 25 grams in each skein

First Jacqueline Ingarfield

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 864 Dyed spun fibre, plied & skeined, (may be handspun &/or commercially spun) using Australian Native Plants dye - 6 colours not less than 25 grams in each skein

First Suzanne Breitkopf

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 865 Any other dyed article

First Suzanne Breitkopf

Second Heidi Connell

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 867 Lace Knitted article or garment using any handspun yarn

First Carleen Jones

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 870 Any article using hand spun natural fibres

First Linda Eberhardt

Second Linda Eberhardt

Highly Commended Suzanne Breitkopf

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 873 Hand-woven fabric or article featuring handspun yarn. (min req 50% handspun weft yarn)

First Jill Hopkins

Second Deborah Wearne



# Results – Spinning, Dyeing and Weaving ctd

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 874 Hand-woven finished item. Emphasis in this class is on originality

**First** Daramalan College Emma Torbarina

## **NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE**

**Class** 876 Hand-woven length of fabric including stole or shawl or wallhanging or rugs

**First** Alison Leonard

# Results – Textile Arts & Millinery

## TEXTILE ARTS & MILLINERY

### SPECIAL CHALLENGE OPEN TO ALL AGES

<b>Class</b>	900 Any article depicting your interpretation of Zig ZagZest
First	Fran Novitski
Encouragement Award	Anne Dickens

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	907 An item including hand painting, dyeing and/or printing
First	Jenny White
Second	Jenny White

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	908 Mixed media artwork/wall hanging
First	Jan Collins

### NONPROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

<b>Class</b>	909 Any wearable hat
Second	Yvonne Kilgour

### PROFESSIONAL

<b>Class</b>	911 An item of wearable art (except hats and creative headpieces/fascinators)
First	Philippa Leask
Second	Christopher Tamvakis

### PROFESSIONAL

<b>Class</b>	912 Any textile item including hand painting, dyeing and/or printing
First	Anne Dickens
Second	Anne Dickens
Third	Anne Dickens

### PROFESSIONAL

<b>Class</b>	914 Any wearable hat
Highly Commended	Philippa Leask

# Results – Textile Arts & Millinery ctd

## SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 916 Any item of wearable art (except hats and creative headpieces/fascinators)

First Jacqueline Hartley

Second Jacqueline Hartley

## STUDENT 18 YEARS AND UNDER

**Class** 919 Class projects

First Daramalan College Georgia Hunt

Encouragement Award Daramalan College Georgia Tzavalas

## STUDENT 18 YEARS AND UNDER

**Class** 920 Any item of wearable art (except hats and creative headpieces/fascinators)

First Daramalan College Imogen Hollings

Second Daramalan College Breanna Reynolds

Third Daramalan College Olivia Bundic

Encouragement Award Daramalan College Sophie Keogh

Encouragement Award Daramalan College Josephine McGrath-Weber

## STUDENT 18 YEARS AND UNDER

**Class** 922 Any wearable hat

Third Daramalan College Sonia Pasquariello

## STUDENT 12 YEARS AND UNDER

**Class** 925 Any wearable creative headpiece

Third Caroline Odell

# Results – Woodcraft

## WOODCRAFT

### SPECIAL CHALLENGE OPEN TO ALL AGES

**Class** 950 Any article depicting our theme of Zig Zag Zest

First Alex Yialeloglou

Second Dan Steiner

Third Nathan Yialeloglou

### BEGINNERS - LESS THAN 2 YEARS EXPERIENCE

**Class** 951 Any article of wood

First William Taylor

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 953 Turned article

First Robin Cromer

Second Robin Cromer

Third Robin Cromer

Highly Commended Keith Gilby

Highly Commended James Venis

Highly Commended Robin Cromer

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 956 Article of furniture or cabinet work

First Robin Cromer

Second Scott Fitzsimons

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 958 Novelty article or Toy

First Rodney Walker

Second Dan Steiner

### NON PROFESSIONAL - MORE THAN 2 YEARS EXPERIENCE

**Class** 959 Any item of Pyrography

First Simone Doherty

Second James Venis

### SENIOR (Non Professional) 65 YEARS AND OVER

**Class** 962 Any article of Wood

First William Taylor

Second Malcolm Mongan

Third Arie De Bear

Highly Commended David French

Highly Commended David Turner

# Results – Woodcraft ctd

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	963 Turned article
First	Dan Steiner
Second	Dan Steiner

## **SENIOR (Non Professional) 65 YEARS AND OVER**

<b>Class</b>	964 Any item Pyrography
Highly Commended	James Venis

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	965 Turned article
First	Leon Richardson
Second	Briony Leigh-Fitzsimons
Third	Ethan Hargense

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	966 Novelty article or toy
First	Briony Leigh-Fitzsimons

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	967 Utility piece of woodwork
First	Robert Cavenagh
Second	Briony Leigh-Fitzsimons

## **STUDENT 18 YEARS AND UNDER**

<b>Class</b>	968 Article of Furniture
First	Zac Patterson
Second	Robert Krecak

## **STUDENT 12 YEARS AND UNDER**

<b>Class</b>	971 Novelty article or toy
First	Nathan Yialeloglou
Encouragement Award	Alex Yialeloglou

## **STUDENT 12 YEARS AND UNDER**

<b>Class</b>	972 Utility piece of woodwork
First	Orana Steiner School Peregrine Mitchell-Jenkins
Second	Orana Steiner School Peregrine Mitchell-Jenkins
Third	Orana Steiner School Indigo Nowlan-Crisp