

Royal National Capital Agricultural Society



2017 ActewAGL Royal Canberra Show

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The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.

Super Toyworld CRAFTS EXPO

is located in Pavilion C (Coorong Pavilion) at Exhibition Park In Canberra (Showgrounds).

Friday 24 & Saturday 25 February 2017: 8.30am – 8.00pm

Sunday 26 February 2017: 8.30am to 6.00pm

The Crafts Expo theme for 2017 is:

ZIG ZAG ZEST

From the Crafts Expo Section Head:

Hello Craft Enthusiasts,

Our 2017 Super Toyworld Crafts Expo Schedule will once again provide you with all your favourite classes as well as some exciting new challenges. Our theme of 'Zig Zag Zest' is expected to challenge the creative minds of our exhibitors to deliver bedazzling, zesty, zealous, zingy, bazinga exhibits for our patrons.

After many requests, particularly from new exhibitors, this year's Schedule includes a "How to enter the Super Toyworld Crafts Expo". The process is explained in detail on page 4.

We are very excited this year to be offering a Crafts Expo Showbag which will be full of items for the whole family for a very reasonable price! These will be available from the Crafts Expo Information and Sales Stand.

The Recycle/Reuse/Upcycle Challenge proved so popular in 2016 that the challenge returns in 2017. It is great way to use that 'junk', that we seem to accumulate, to create a unique piece for the house or garden. It is also a great way to help the environment by reducing landfill. There are a plethora of ideas available online to put those 'throw away' materials to good use for this challenge. You are only limited by your imagination!

The Crafts Expo will expand into the Tea Tree Room in Coorong Pavilion for the 2017 Canberra Show. Formerly the arena for the Cavey Section, the Tea Tree Room will entertain patrons with craft displays and activities as part of the Crafts Expo.

As always, the stewards in each of the Craft subsections will be demonstrating their respective crafts. They would be happy to let you 'have a go' at their crafts and provide information on where you can take classes and their respective organisations.

We received accolades on the layout of the Coorong Pavilion in 2016 and so we will be keeping that layout for 2017. The pavilion will also be decorated in the 'Zig Zag Zest' theme.

Unfortunately, we have had to increase slightly, the entry fees for over 65s and pensioners for 2017.

Due to the increase in postage costs, I would like to encourage our exhibitors to receive their Super Toyworld Crafts Expo Schedule by email or download from the Crafts Expo website. Also, I encourage exhibitors to receive their Exhibitor Letters and Exhibit Identification Tags by email, where possible.

I would like to thank all our sponsors (new and continuing) who have joined us for the 2017 Crafts Expo. Their valued support and generosity significantly contributes to the success of the Crafts Expo.

This Schedule and Entry Form can also be downloaded from the Canberra Show Crafts Expo website: www.canberrashow.org.au/craft, where you will also find additional information on the Crafts Expo. Remember entry forms are due by **COB 21st December 2016**.

Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2017!

Happy crafting,

Kay

What's on at the 2017 Crafts Expo:

Official Opening of the Crafts Expo:

Join us at 9am on the Friday morning of the Royal Canberra Show for the official opening of the Crafts Expo by our naming rights sponsor (Super Toyworld & Hobbies) and the RNCAS Executive. Watch the Champion of Champions, the Reserve Champion of Champions, Student Champions and winners in the Disabilities section being presented with their awards and prizes which have been generously provided by our valued sponsors, Toyota Home Sewing Machines, Mrs Merrell Davis OAM and Capital Chemist.

Crafts Expo Showbags:



New in 2017 are our Crafts Expo Showbags!

Our Crafts Expo Showbag is a smart looking jute bag decorated with a colorful crocheted flower. The bag will be filled with a plethora of goodies for the whole family including a Craft magazine, pottery, LEGO, craft material, craft tools, vouchers & much much more.

The bag will be handy for shopping after all the goodies have been shared.

The value for money Showbags will be on sale from the Crafts Expo Information & Sales Stand. Be quick to purchase one so you do not miss out! There are only 250 available!

Craft Demonstrations:

During each of the three days of the Show, there will be demonstrations of various craft processes. See some of the interesting methods used by craftspeople to colour, create and process craft materials. The schedule of demonstrations is as follows:

TIME/DAY	FRIDAY	SATURDAY	SUNDAY
10 am	Printing on fabric - Textile Arts & Millinery	Printing on fabric - Textile Arts & Millinery	Printing on fabric - Textile Arts & Millinery
11 am	The Dyeing process – Spinning, Dyeing & Weaving	The Dyeing process – Spinning, Dyeing & Weaving	The Dyeing process – Spinning, Dyeing & Weaving
2 pm	Handknitting	Handknitting	Handknitting
3 pm	Quilling - Papercraft	Quilling - Papercraft	Quilling - Papercraft

Lucky Dips:

Our Lucky Dips are value for money, catering for both boys and girls, and due to the high demand, we cater for adults too! Just be quick because they don't last long! You will find the Lucky Dips at the Crafts Expo Information and Sales Stand in the Coorong Pavilion.

Craft Displays:

Check out the Craft displays in the Tea Tree Room upstairs in the Coorong Pavilion. The Tea Tree Room is where the Caveys used to be on display.

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CRAFTS EXPO ENTRY PROCESS:

1. Read the Conditions of Entry on page 6 and Special Conditions of Entry for each Craft Sub section.
2. Complete the enclosed Craft Section Entry Form and deliver to the RNCAS Office with the Entry Fees by 21st December 2016.
3. Your payment will be processed by the RNCAS Office.
4. Your exhibitor and exhibit details (as per your Entry Form) will be entered into the Crafts Expo database by the Crafts Expo Section Head.
5. Between 16th and 23rd of January 2017, you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags either by post or by email, whichever you have indicated on your Entry Form. (Refer "Crafts Expo Schedule, Exhibitor Details Letter and Exhibit Identification Tags" part of the Craft Section Entry Form).
6. **If receiving your Exhibitor Details Letter and Exhibit Identification Tags by Email, regularly check your Inbox, Spam and Junk folders for the user "Crafts Expo" during the period 16 – 23 January 2017.**
7. Check that the information on your Exhibitors Details Letter and Exhibit Identification Tags is correct. If it is not correct, contact the RNCAS Office.
8. **If you have NOT received your Exhibitor Details Letter and Exhibit Identification Tags by 31st January 2017, contact the RNCAS Office immediately.**
9. Attach the Exhibit Identification Tags to the relevant exhibits.
10. **Delivery of Exhibits (also bring your Exhibitor Details Letter):**
 - a. either in person to the Coorong Pavilion EPIC between 10am and 12 noon on Sunday 19th February 2017; **OR**
 - b. by post to the RNCAS Office, to reach the RNCAS Office no later than COB Thursday 17th February 2017.
 - c. **NOTE: The Craft Section Head must be contacted for alternate delivery arrangements.**
 - d. **NOTE: If required, please provide all display structures (eg stand, mannequin) for your exhibits.**
11. **Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership):**
 - a. either in person at the Coorong Pavilion EPIC between 8am and 10am on Monday 27th February 2017 (strictly NO ADMITTANCE to the Coorong Pavilion by exhibitors before 8am); **OR**
 - b. by a person nominated by the Exhibitor. Please state this on your entry form and the name of the person. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits; **OR**
 - c. exhibits sent by post will be posted back to the Exhibitor by COD, unless other postal arrangements have been made with the Craft Section Head; **OR**
 - d. for those exhibitors living outside the Canberra/Queanbeyan area, exhibits can be collected on Sunday 26th February 2017 between 7pm & 7:30pm **ONLY** if **Sunday**

collection has been requested on the Entry Form. Exhibitors requesting Sunday collection will be sent a special pass, with their Exhibitor Details Letter, which **must** be presented at the entrance to the Coorong Pavilion to gain entry.

- e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30pm Tuesday 28 February 2017.
- f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
- g. **NOTE: The Craft Section Head must be contacted for alternate collection arrangements.**

Still not sure? Contact the RNCAS Office for advice.

CONDITIONS OF ENTRY

APPLICATION FOR ENTRY:

- **An exhibitor is not required to be a member of the RNCAS, nor a member of a Craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.**
- The Entry Form is enclosed in this schedule.
- Please use a **separate** entry form for each person entering the Crafts Expo (photocopying of the Entry Form is allowed).

ENTRIES CLOSE:

- Entries close 4:30pm 21 December 2016.
- Late Entries will be accepted up to 4.30pm 6 January 2017. However, a \$20 late entry fee per person will apply.

CONDITIONS OF ENTRY:

- **Exhibits that have been judged at a previous ActewAGL Royal Canberra Show will not be accepted for competition.**
- **All exhibits must have been completed after 26 February 2016.**
- **An exhibit cannot be entered in more than one class.**
- **Student Classes - Date of birth must be attached to every student exhibit.**
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitors name or initials or identifying marks on an exhibit must be masked before delivery.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes exempt).
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have an acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations **must** have an acknowledgement of the original artist attached or be accompanied by an illustration.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or subsection or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- **All exhibit identification tags are to be attached by safety pins where appropriate.** Please attach tags firmly on all other exhibits.
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- **Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.**

SALE OF EXHIBITS:

The Exhibitor may sell their exhibits. This **must** be stated on the Entry Form together with the selling price.

The RNCAS retains a commission of 20% on all sales.

JUDGING: (Judging is NOT open to the public)

Damaged or soiled exhibits will only be accepted at the judge's discretion.

The judge's decision is final and no further correspondence will be entered into.

Judging will commence 1:30pm on Sunday 19 February 2017, continuing on Monday 20 February 2017.

RNCAS BY-LAWS:

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

ENTRY FEES

Adult: \$8 for single entry in **whole** of Expo

\$5 for each additional entry in **whole** of Expo.

Every fifth entry is FREE.

Example1: One entry in Beading (\$8) and three entries in Sewing (\$5 each = \$15) and one entry in Papercraft (free). Total \$23.

Over 65s: \$5 for each entry in **whole** of Expo

Pensioners: \$5 for each entry in **whole** of Expo

Students: \$4 for a single entry or \$10 for 3 entries in **whole** of Expo

Late Fee: \$20 for each person entering after 21 December 2016 & no later than 11 January 2016.

PRIZES AND RIBBONS

Crafts Expo Champion of Champions: The Toyota Home Sewing Machines award to the value of \$900.

Crafts Expo Reserve Champion of Champions: The Kel Duncan Memorial Award of \$250.

The Overall Champion exhibits from each Sub-Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions on the basis of aesthetic appeal and design.

Rosettes: Overall Champion in each Craft Sub-section.
Overall Reserve Champion in each Craft Sub-section.
Overall 1st, 2nd and 3rd in Disabilities (Capital Chemist Awards).

Ribbons: Champion of each Craft Sub-section Division.
Champion & Reserve Champion for Best Exhibit in Student Divisions.

Prize Cards: Champion, Reserve Champion, 1st, 2nd, 3rd, Highly Commended, Encouragement Award.

Certificates: Overall Best Exhibit from those awarded 1st place in the "Zig Zag Zest" Challenge classes.
1st, 2nd & 3rd in the Recycle/Reuse/Upcycle Challenge – Adults, Students

Note: Prizes/Awards for many of the classes are made available by our valued sponsors.

DEFINITIONS

Section: Craft Section

Sub-Section: Beading, China Painting, Crochet, Decorative and Folk Art, Disabilities, Dolls, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts, Scale Models, LEGO Models, Needlework, Papercraft, Pottery, Quilting & Patchwork, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.

Note: Disabilities Sub-Section - These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit. Along with their Entry Form, first time exhibitors **must provide a letter, signed by a Medical Practitioner, stating their disability.** First time exhibitors who do not provide written evidence of their disability by the time of delivery will have their exhibits transferred to the appropriate sub-section for judging. Attach Date of Birth if under the age of 18 years as at 21 December 2016. **This sub-section is for non professionals only.**

Division:	Special Challenge, Beginners, Non Professional, Professional, Seniors, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under
Class:	Exhibit categories

DEFINITIONS OF PLACINGS

1st:	Exhibit judged as best in a Class.
2nd:	Exhibit judged as second best in a Class.
3rd:	Exhibit judged as third best in a Class.
Highly Commended:	Exhibit judged to warrant commendation in a Class.
Encouragement Award:	Awarded to Student exhibits as encouragement in a Class.
Champion:	Exhibit judged as best in a Division.
Reserve Champion:	Exhibit judged as second best in a Division.
Overall Champion:	Exhibit judged as best in a Sub-Section.
Reserve Overall Champion:	Exhibit judged as second best in a Sub-Section.
Crafts Expo Champion of Champions:	Exhibit judged as best in the Crafts Expo.
Crafts Expo Reserve Champion of Champions:	Exhibit judged as second best in the Crafts Expo.

IDENTIFICATION OF DIVISIONS/CLASSES

SPECIAL CHALLENGE:	Open to all ages and all skill levels.
BEGINNERS:	Non-professional exhibitors with less than 2 years experience in this craft.
NON PROFESSIONAL:	Non-professional exhibitors with more than 2 years experience in this craft.
PROFESSIONAL:	Any person who teaches, sells or who conducts a business or a related business, now or in the past . Anyone with a related qualification . Note: <i>Once you enter a professional class you remain a professional.</i>
SENIORS:	Non-professional exhibitor, 65 Years and over as at 21 December 2016.
STUDENT:	18 years & under as at 21 December 2016 (DOB to be attached).
STUDENT:	12 years & under as at 21 December 2016 (DOB to be attached).
STUDENT/CHILD:	8 years & under as at 21 December 2016 (DOB to be attached).

RECYCLE / REUSE / UPCYCLE CHALLENGE

Major Sponsor: National Corporate Group

**Presenting a great opportunity to recycle / reuse / upcycle your junk
and convert it into something spectacular!**

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibits must be made from 90% recycled materials.
- Exhibits are to be no larger than 2 square metres.
- A 'before' photo of the materials used **must** be attached to the exhibit.
- An explanation of the design and inspiration **may** be attached to the exhibit.
- Exhibits that are original designs should have this stated with the exhibit.
- Exhibits that are copies or adaptations **must have an acknowledgement** of the original artist attached.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

NON PROFESSIONAL - ADULTS

1. **Individual Entry** - Any article made from recycled, reused, upcycled material of any medium
2. **Group Entry** – Any article made from recycled, reused, upcycled material of any medium

STUDENTS (18 years & under as at 21 December 2016)

3. **Individual Entry (Attach date of birth)** - Any article made from recycled, reused, upcycled material of any medium
4. **Group/School Entry (Attach range of dates of birth)** - Any article made from recycled, reused, upcycled material of any medium

What a great way to help our environment!

So stop throwing out your junk, those old jumpers, linen, tiles, plastic bottles! Instead use them to make art deco, garden ornaments, fashion accessories, other wearables, whatever your creativity leads you to.

For ideas and inspiration, browse the web for "recycle/reuse/upcycle".

For materials, search your stash of 'good things' or visit your local recycling businesses.

RECYCLING CHALLENGE AWARDS PROUDLY SUPPORTED BY

National Corporate Group

ZIG ZAG ZEST CHALLENGE AWARD

Awarded to the overall Best Exhibit from those awarded 1st place in the following Zig Zag Zest Special Challenge Classes:

7, 25, 70, 121, 180, 251, 300, 343, 400, 500, 550, 574, 600, 650, 703, 750, 800, 850, 900, 950.

ZIG ZAG ZEST CHALLENGE AWARDS PROUDLY SUPPORTED BY

Judy McDonald

SPINNING, DYEING and WEAVING

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes condition 5).
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

850. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
851. Any article made from at least 75% Alpaca and/or Llama

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

852. Any article made by the student entrant in either Spinning or Weaving.

SPINNING

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging will be based on suitability of:
 - Fleece & yarn for end use;
 - Degree of twist in single & ply;
 - Spinning system employed (woollen or worsted);
 - Evenness of spin & ply;
 - Washing scouring & presentation;
 - Yarn to state purpose.

BEGINNERS (with less than 2 years experience)

853. Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning on a spinning wheel after 31/12/2015
854. Handspun yarn, plied & skeined using a Drop Spindle, not less than 15 grams, by a spinner who began spinning on a wheel after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|---|
| <p>855. Handspun yarn, plied & skeined creating a 'Superfine' yarn not less than 10 grams</p> <p>856. Handspun Merino wool using 19 micron or finer –plied and skeined creating a fine yarn - not less than 25 grams</p> <p>857. Handspun wool plied and skeined creating a medium yarn - not less than 50 grams</p> <p>858. Handspun wool, plied and skeined, creating a thick yarn - not less than 50 grams</p> <p>859. Handspun natural fibre, plied and skeined, other than Wool - not less than 50 grams.</p> | <p>860. Set of 3 skeins of Novelty Yarn - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.</p> <p>Please note: For Classes 859/860, commercial tops and slivers may be used without penalty in these classes. Not less than 50 grams.</p> |
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DYEING

SPECIAL CONDITIONS OF ENTRY

- Dyes used for each skein must be identified as follows:

- *Chemical dyes - by generic name and brand names - Natural dyes - by dyestuff and mordant.*
- *Variations of a given hue will be accepted as a separate colour.*
- *A sample of fibre should be attached to all entries.*
- *All entries should include information as to purpose of dye project and any other relevant information to assist the judge and be of interest to the public.*
- *Entries will be judged in particular on quality of dyeing and adherence to stated project, including suitability of yarn. Quality of spinning will not be judged.*

BEGINNERS (with less than 2 years experience)

861. Hand – dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

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|---|---|
| <p>862. Dyed spun fibre, plied and skeined, (may be handspun and/or commercially spun) using natural dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>863. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> | <p>864. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>865. Any other dyed article</p> |
|---|---|

HANDSPUN GARMENTS AND ARTICLES

SPECIAL CONDITIONS OF ENTRY

- *A staple of original fibre(s) (or sample of tops, sliver etc.), to be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.*
- *All hand spun yarn to be two singles of hand spun fibre plied and skeined.*
- *All classes are open to white, naturally coloured or dyed fibre.*
- *Judging is based on: a) spinning; b) choice of yarn for pattern use; c) evenness of knit/crochet/any other method; d) evenness & quality of make-up & finish of garment; & e) presentation.*

BEGINNERS (with less than 2 years experience)

866. Handknitted article or garment using any yarn handspun by spinner who began spinning after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---|---|
| <p>867. Lace Knitted article or garment using any handspun yarn</p> <p>868. Handknitted garment using handspun natural fibres: wool, alpaca etc. State details of fibre(s) used</p> <p>869. Handknitted garment of handspun yarn using traditional or designer knitting techniques e.g.</p> | <p>Aran, Fairisle, Nordic, Guernsey, intarsi knitting, etc. Handspun fibre content must be not less than 80% of total fibre used</p> <p>870. Any article using hand spun natural fibres</p> <p>871. Any article using natural fibres handspun on a Drop Spindle</p> |
|---|---|

WEAVING

SPECIAL CONDITIONS OF ENTRY

- *Sample of fibre to be attached to all entries.*
- *Judging will be based on: a) suitability of materials & patterns to classification; b) regularity of weave, set, beat & selvages; c) originality; & d) quality of make-up & finish of garment or article.*
- *Information about the entry as to purpose/application of design or weaving technique used.*

BEGINNERS (with less than 2 years experience)

872. Hand-woven fabric, article or accessory made by a weaver who began weaving after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

873. Hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn). State proportion of handspun used
874. Hand-woven finished item. Emphasis in this class is on originality
875. Hand-woven table napery
876. Hand-woven length of fabric including stole or shawl or wallhanging or rugs - state purpose for which fabric is to be used
877. A handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis in this class is on originality.
878. Any hand-woven article not listed

SAMPLE WEAVING

SPECIAL CONDITIONS OF ENTRY

- *Judging will be based on General weaving criteria as stated above.*
- *Emphasis will be on originality & execution of concept in sample sets based on information supplied by exhibitor.*
- *Details of technique(s) used, intended purpose and other relevant information must be stated.*
- *Minimum for each sample in set of 3 is 20cm x 20cm and maximum of 1.5m x 1.5m*
- *Number of years experience to be attached.*

879. Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

PROFESSIONAL

880. Any article or garment made by the entrant in either Spinning, Dyeing, Handspun Articles or Garments, Weaving or Sample Weaving Sections.

SPINNING, DYEING & WEAVING AWARDS PROUDLY SUPPORTED BY

Canberra Spinners and Weavers
Including
Valerie Sturesteps Memorial Award
Robbie Beard Memorial Award
Alice Halsey Award
Pauline Lynga Award
Solvig Baas Becking Award
The Presidents Award

Faye Skyring Award
Spindleside Award for Students
McDonalds

RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
 2. All exhibits to be on the ground not later than when specified in the schedule.
 3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
 4. All Entries:
 - a. Must be made in writing on forms supplied by the Society and be accompanied by entry fees and
 - b. must be lodged with the CEO prior to the closing date for entries as specified in the schedule.
 - c. Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
 - d. Telephone entries are not acceptable.
- ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY**
5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
 6. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
 - (i) Reject or cancel any entry any time.
 - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 - (iii) Cancel any event or class.
 - (iv) Alter the time at which any class or event is to take place.
 - (v) Alter the conditions of any event.
 - (vi) Remove any exhibit from the Showgrounds.
 - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
 - (viii) Transfer an exhibit or exhibitor from any class to any other class.
 7. Proved willful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
 8. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
 9. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
 10. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.
 11. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
 12. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.
 13. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
 14. No advertising matter of any description will be permitted on competitive exhibits.
 15. Correct and full postal address to be placed on entry forms.
 16. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the Conditions of Entry.
 17. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.
 18. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2017 will be forfeited.
 19. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
 20. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.
 21. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.
 22. **CANCELLATION OF THE SHOW FOR ANY REASON**
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It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

23. **OFFENSIVE BEHAVIOUR**

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

Special Note:

**** The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)***

2018 Crafts Expo

The theme for the 2018 Crafts Expo is:

Kaleidoscope

(picture)

ActewAGL Royal Canberra Show

Super Toyworld Crafts Expo

MAJOR SPONSORS

ActewAGL
Super Toyworld & Hobbies
Toyota Home Sewing Machines
Capital Chemist
Canberra Lapidary Club
Canberra Potters' Society Inc
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Embroiderers' Guild ACT
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Merrell Davis OAM
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ACT Porcelain Artists Assoc Inc.
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Barbara Mayo Award (Judy McDonald)
Bendigo Woollen Mills
Betty Eveille
Black and Coloured Sheep Breeders
Brian Privett Memorial Award
Bungendore Art Connection
Canberra LEGO User Group
Canberra Quilters Inc.
Canberra Region Felt Makers
Canberra Spinners and Weavers
Capital Stitchers
Cockington Green Gardens
Country Women's Association of NSW Canberra
Branch
Endangered Heritage
Faye Skyring
Fiona Evans
Fine Framing
Green Gold Nursery Federation Square
Home Hardware Karabar

Judy McDonald
Julie Mercieca
Kym Dixon
Maureen Tarlinton
Minanda Fund
Mrs Marjorie Southwell Memorial Award
Mrs Petronella Wensing
Officeworks (Belconnen)
Original Art Dolls by Lex Sorrentino
Paper Quilt Creations
Spindleside
The ACT & Region Machine Knitters Guild
The Australian National Capital Folk and
Decorative Artists Inc.
The Canberra Lacemakers Association Inc.
The Gerta Spitz Perpetual Trophy
The Sewing Machine Doctor
The Woolshed@Manuka
Triton Owners Club (ACT) Inc
Vidanna Studio, Arts & Crafts
Walker Ceramics
Woodcraft Guild
Wrapped in Paper

