



# Crafts Exposure

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## From the Craft Section Head, Lilian Cooke

*Welcome* to the first edition of the Royal Canberra Show Crafts Expo Newsletter "Crafts Exposure".

The Crafts Expo Newsletter will be published 3 times a year and will provide a raft of information for avid craft lovers.

Please forward this Newsletter on to your friends, family and anyone you think would be interested.

Perhaps forward it to your children's schools? There are some great opportunities for schools to participate in the Crafts Expo. There's some more information in the Crafts Expo Schedule section of this Newsletter.

Finally, my special thanks to all Chief Stewards, Stewards and Judges and Sponsors for your untiring effort and support!

# Highlights

## from our 2012 Show

Our Grand Champion winner was Mrs Lesley Elliott from Innisfail in Queensland. Lesley made a beautiful crocheted Jacket, a picture of which is on the front cover of the 2013 Crafts Expo schedule.

We hope you all received yours in the mail. Our 2012 Crafts Expo received 1494 exhibits which were just down on 2011.

With Canberra's Centenary next year we are hoping to go past the 1500 mark.

Next year we have themed our Expo on 'Celebrating the

Centenary of Canberra' and we have plans in place to decorate the pavilion to represent a 1913 show.

All our Chief Stewards will be dressed in 1913 fashion and demonstrations will be using equipment from 1913 and 2013.



**PUBLISHED**

**2013**

# CRAFTS EXPO SCHEDULE

The Crafts Expo Schedule for the Royal Canberra Show 24-26 February 2013 has been published and posted. Do you have your copy? If you entered the Craft Expo in the previous 2 years, you should have received a hard copy already.

If you would like a copy of the schedule:

Download a copy from the RNCAS website: [www.rncas.org.au](http://www.rncas.org.au).

Or contact the Office: Phone 6241 2478 Email [admin@rncas.org.au](mailto:admin@rncas.org.au).

## Highlights of the 2013 Schedule

### The Centenary of Canberra Challenge

Open to everyone. For inspirational ideas and information visit the Canberra 100 website: [www.canberra100.com.au](http://www.canberra100.com.au).

### The Great Canberra Scarf Competition

Open to everyone. The theme this year is the Centenary of Canberra and there are great prizes to be won.

A raft of classes for the seniors, professionals, non-professionals and school students across 22 different crafts. There will also be special classes for those with disabilities.

All entry fees remain the same as 2012.

So let your imagination run wild and use your creative talents to craft exhibits that the whole of Canberra and district will delight in seeing at the Crafts Expo in 2013!



## Remember!

Written entries need to be at the Show Office by COB Friday 14<sup>th</sup> December 2012.

Late entries will be accepted until 4:30pm

7 January 2013 but will incur a late entry fee of \$20. We have already received some entries, so don't miss out! Exhibits are to be delivered by hand to the Coorong Pavilion between

10am —12 noon on Sunday 17 February 2013.

The delivery of exhibits by post or courier will need to arrive at the RNCAS Office by 4:30pm Friday 15 February 2013. Other delivery arrangements outside these days and times can be made by contacting the Crafts Expo Section Head through the RNCAS Office.



# Celebrate the Centenary of Canberra

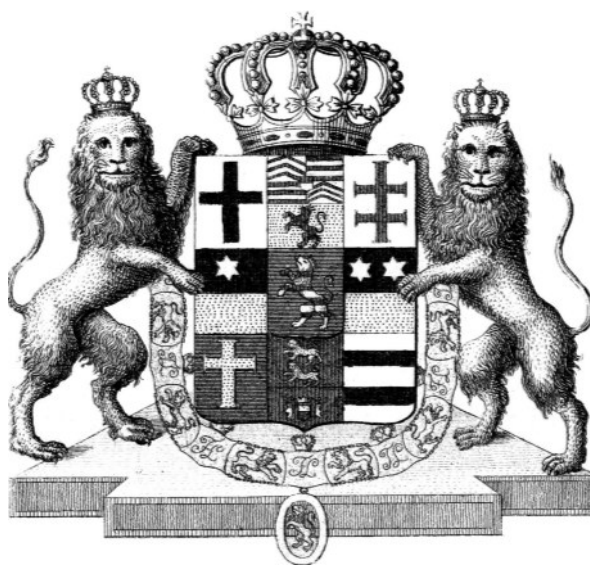
Canberra will be celebrating its 100<sup>th</sup> year in 2013. Many events are planned and one of the first to start the celebration is the Royal Canberra Show.

## So what will you expect to see?

The Crafts Expo Committee, in conjunction with all the other sections of the Show, has been planning for months for the Centenary of Canberra. We will have new displays outside the Crafts Expo, so look up as you enter the Coorong Pavilion and be surprised by the oversized displays of craft paraphernalia.

Inside the Coorong Pavilion, there will be displays of a country theme to represent the rural flavour of Canberra in 1913. The craft subsections will have demonstrations of that craft as it was performed in 1913 and as it is performed in the modern day. Check out the 1913 spinning wheel!

At other areas of the Show you will see horse drawn wagons, a large screen displaying old photographs from 1913 and a bullock train to name just a few!



## Have you got memorabilia

from around 1913 Canberra?

If you do and want to display it at the 2013 Show, then please contact the RNCAS.

Phone 6241 2478

Email [admin@rncas.org.au](mailto:admin@rncas.org.au)

## GRAND CHAMPION

### Prizes for the 2013 Crafts Expo

Our Grand Champion next year will receive a Toyota Sewing Machine and an Overlocker also from Toyota to the value of **\$900**. So get crafting so that you are in with a chance to take these two machines home with you. Our very big thanks to Toyota Sewing Machines for taking on this sponsorship!





## GREAT CANBERRA SCARF COMPETITION

The Great Canberra Scarf Competition is in its third year and the variety and creativity of the scarfs entered to date is to the credit of some very talented craftspeople.

Are you interested in entering this competition which has great prizes? The sponsor of the Great Canberra Competition, Galifrey Alpaca Textiles, offers very generous prizes, including:

**1st Prize: \$300 Gift Voucher for Galifrey Alpaca Textiles**

**2<sup>nd</sup> Prize: \$100 Gift Voucher for Galifrey Alpaca Textiles**

The scarf competition has a few guidelines to follow:

- Textile scarf made by any method from natural fibres including at least 50% alpaca;
- Scarf must be based on the theme "Centenary of Canberra"
- Scarf must be at least 1.5 metres long and be able to be worn around the head, neck or shoulders
- An accompanying statement of no more than 70 words stating what inspired the scarf design
- Scarf must be accompanied by details and samples of the materials used.

Each scarf is judged in its own Craft subsection before being placed in the great Scarf Competition category for overall judging by the sponsor.

**Would you like to put your creativity and craft skills on display?**

**Enter the Great Canberra Scarf Competition!**

# Craft hints and tips

Each Newsletter will provide some helpful hints and tips to make your craft making even easier. Here they are!

## How to sharpen your Scrapbook paper punches

Take a piece of aluminium foil and punch your craft punch through it several times in order to sharpen the edges.

Then try the punch on a thicker paper like cardstock to see if it cuts more easily.

The same can be done to sharpen scissors. Just cut through aluminium foil that has been folded several times.

## Where do you put your paintbrush go for a break?

Don't just put them on the table and risk them rolling off when you take a break. Cut an egg carton, turn it upside down and use it as a brush holder.

This way, your brush is kept in place until you are ready to resume your painting.





# Chief Stewards

## of the Crafts Expo

Each craft subsection has a Chief Steward who engages Stewards to assist at the Show. Who are the Chief Stewards of the Crafts Expo 2013 and what do they do?

The **Crafts Expo Section Head** is Mrs Lilian Cooke.

The **Chief Stewards** of the 2013 Crafts Expo are:

Beading:	<b>Vacant</b>
China Painting:	Mrs Pauline Cooper
Crochet:	Mrs Anne Heffernan
Decorative & Folk Art:	Mrs Merrell Davis
Disabilities:	Mr Michael Cooke
Dolls:	Mrs Trish Miller
Felting:	Ms Suzanne Hartshorn
Handknitting:	Mrs Kay Sharp
Lacemaking:	Mrs Lindy Dugard
Lapidary & Allied Crafts:	Mr Norm Menadue
Machine Knitting:	Mrs Pat Ford
Miscellaneous Crafts:	Ms Kim Dowley
Models:	<b>Vacant</b>
Needlework:	Mrs Laura McKinnon
Papercraft:	Mrs Anne Stewart
Pottery:	Ms Judy McDonald
Quilting/Patchwork:	Mrs Yvonne Williams
Sewing:	Mrs Sandra Southwell-Stevens
Spinning/Dyeing/Weaving:	Mrs Val Walker
Textiles/Millinery:	Mrs Chris Bergin
Woodcraft:	<b>Vacant</b>



### As you can see, there are a few vacancies!

So if you are interested in becoming a Chief Steward, please contact the Crafts Expo Section Head through the RNCAS Office, phone 6241 2478 or email [admin@rncas.org.au](mailto:admin@rncas.org.au).

The Crafts Expo Committee will provide all the training and information necessary to be able to perform the role of a Chief Steward. All the other Chief Stewards are also happy to advise and assist you as and when required, so you will not be on your own!

Alternatively if you are interested in becoming a Steward for any of the subsections, please contact the Crafts Expo Section head through the RNCAS Office, phone 6241 2478 or email [admin@rncas.org.au](mailto:admin@rncas.org.au).



## DUTIES OF A CHIEF STEWARD

In summary, the role and responsibilities of a Chief Steward include:

### Attend Chief Steward Meetings

throughout the year (March, August, November, January, and February), confirm stewards for the Show days and those assisting on the weekend prior to the Show and develop a roster.

Weekend prior to Show prepare display areas for that subsections' exhibits (Saturday), receive exhibits, and assist the judge who is judging the exhibits (Sunday).

Week leading up to Show Complete judging if necessary, set up display of exhibits with prize cards/name cards and decorate the subsections' display area in the theme of the Show.

At the Show answer questions from patrons, demonstrate your craft, organise Stewards, and ensure safety of exhibits.

Monday after the Show hand back entries back to exhibitors with prizes if applicable, dismantle subsections' display areas, assist generally to pack up.

## DUTIES OF A STEWARD

In summary, the role and responsibilities of a Steward include:

- Attend the Craft Subsection on the rostered day and time (nominated by you) – 4 hour shift.
- Demonstrate the craft and answer questions from patrons.
- Assist the Chief Steward as and when required at the Show.
- If you wish, you can nominate to assist the Chief Steward on exhibit receival / hand back days, setting up the display.

## QUESTIONS

If you have any questions regarding the Crafts Expo or comments on the Newsletter, please phone the RNCAS Office.

Phone 6241 2478

Email [admin@rncas.org.au](mailto:admin@rncas.org.au)

" Being creative is not a hobby, it's a way of life" – Unknown

